

Mus. 13999 II



966c

123

XIV 124.

A Mademoiselle

Cornélie Sattmann.

Cornélia-Polka

pour le **PIANO** par

Jean Sietnicki.

Propriété de l'éditeur.

LÉOPOL

chez Charles Wild.

CRACOVIE,
chez Jules Wildt.

VARSOVIE,
chez R. Friedlein.

K. W. 32.

Lith. de la Cour Imp. et R^{lle} de A. Gruber Vienne

966c

20 xp.
7½ Ngr.

CORNÉLIA = POLKA.

Jean Sietnicki

POLKA.

ENTRÉE

f *ritardando.* *p* *fp*
sa... *loco.*
f *p* *fp* *sa...*
sa... *loco.* *ff Fine.*
f *fp* *f* *p*

K. W. 32.

Polka D.C.
al segno §

Muz. 13999 III

TRIO.

dol.

The musical score is written for piano and is divided into five systems. The first system is labeled 'TRIO.' and 'dol.'. The second system begins with a forte 'f' dynamic. The third system continues with various chordal textures. The fourth system includes a fortissimo 'ff' dynamic and a 'dol.' marking. The fifth system concludes with a final 'ff' dynamic. The notation is clear, with notes and chords well-defined on the staves.

K.W. 32.

